



OPEN CLASS PERCUSSION



BOX 1 NEVER 0 – 49 NEVER	BOX 2 RARELY 50-54 55-59 60-64 SOME MOST ALL	BOX 3 SOMETIMES 65-69 70-74 75-79 SOME MOST ALL	BOX 4 FREQUENTLY 80-82 83-85 86-89 SOME MOST ALL	BOX 5 CONSISTENTLY 90-93 94-97 98-100 SOME MOST ALL
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ARTISTRY

- Enhancement of Music
- Musicality
- Transitions / Rhythmic Variety
- Blend and Balance
- Idiomatic Integrity

SUB-CAPTION
SCORE
100

PERFORMANCE

- Ensemble Cohesiveness
- Idiomatic Interpretation
- Rhythmic Accuracy / Clarity
- Musicianship
- Expression
- Uniformity

SUB-CAPTION
SCORE
100

Open Class: *Intermediate to Advanced Skills*

Adjudicators are to consider the program content and performer's excellence both as its own entity and as it relates to the overall design. Equal consideration is given to the achievement of the range, variety, and depth of design and skill sets.

TOTAL MAX
SCORE
200

SCALE	Very Close	Slight Advantage	Advantage	Decision
100-point scale	1	2	3	4+
200-point total	1-2	3-4	5-6	7+



OPEN CLASS PERCUSSION



BOX 1	BOX 2			BOX 3			POINTS OF COMPARISON	BOX 4			BOX 5		
NEVER	RARELY			SOMETIMES			OPEN CLASS	FREQUENTLY			CONSISTENTLY		
0 – 49 NEVER	50-54 SOME	55-59 MOST	60-64 ALL	65-69 SOME	70-74 MOST	75-79 ALL		80-82 SOME	83-85 MOST	86-89 ALL	90-93 SOME	94-97 MOST	98-100 ALL

CONTENT

Ensemble sound is not achieved	Enhancement is rarely offered	Enhancement is sometimes offered at an intermediate level.	ENHANCEMENT OF MUSIC	Enhancement is frequently applied and adds depth to content and coordination.	Content and coordination is consistently enriched with enhancement throughout the program.
	Musicality is rarely offered.	Intermediate musicality is sometimes presented with clear opportunity for growth	MUSICALITY	Musicality is frequently explored in range and sensitivity. There is room to enhance and improve programming.	The percussion ensemble is consistently applying sensitive and range by design throughout the program at an intermediate level in regards to musicality
	There is rarely a display of variety by elements of the percussion ensemble	Intermediate variety is sometimes offered with room to grow.	TRANSITIONS / RHYTHMIC VARIETY	The program frequently offers diversity of instrumentation, color rhythm, timbre and intensity in design	Consistently presents variety in instrumentation in all written areas at an intermediate level.
	There is rare display of creativity.	The ensemble offers some creativity at an intermediate level.	CREATIVITY	Creativity is present frequently offering a wide range of unique percussive soundscapes.	The programming is full of advance creative and imaginative ideas.
	Balance and blend are rarely offered by the percussion ensemble.	Intermediate balance and blend with the music ensemble is offered, however; there are opportunities to refine and enhance.	BLEND AND BALANCE	Ensemble blend and balance is frequently demonstrated through a balanced approach between instruments and winds.	There is consistency in how the percussion ensemble is balanced through all instruments in advance content and coordination.
	The ensemble rarely displays idiomatic integrity.	Idiomatic integrity is sometimes displayed at an intermediate level	IDIOMATIC INTEGRITY	The ensemble frequently displays idiomatic integrity.	Idiomatic integrity is consistent throughout the program at an advance application.

PERFORMANCE

Performance is never demonstrated	The ensemble rarely offers cohesiveness.	Intermediate cohesiveness is sometimes offered with inherent challenges not met with success at times.	ENSEMBLE COHESIVENESS	Frequent display of cohesiveness by all elements of the percussion ensemble	Precise and clear vertical alignment of the percussion ensemble is consistent throughout the program at an advance level.
	Musicality is rarely offered.	Intermediate musicality is sometimes presented with clear opportunity for growth.	IDIOMATIC INTERPRETATION	Musicality is frequently explored in range and sensitivity. There is room to enhance and improve programming.	The percussion ensemble is consistently applying sensitive and range by design throughout the program at an advance level in regards to musicality.
	Rhythm is rarely offered with accuracy.	Rhythmic accuracy is understood sometimes at an intermediate level.	RHYTHMIC ACCURACY / CLARITY	Performers frequently control tempo horizontally and vertically within the ensemble	The percussion ensemble consistently offers advance rhythmic accuracy over time.
	Musicality is rarely offered	Intermediate musicality is sometimes presented with clear opportunity for growth.	MUSICANSHIP	Musicality is frequently explored in range and sensitivity. There is room to enhance and improve programming.	The percussion ensemble is consistently applying sensitive and range by design throughout the program at an advance level in regards to musicality
	Expression is barely present.	Expression is sometimes present at an intermediate level.	EXPRESSION	Expression is strong and frequently offered.	There is a broad range of advance expression presented by the ensemble.
	Performers rarely are consistent with skill sets	Display of consistency of skills is sometimes applied at an intermediate level.	UNIFORMITY	There is a frequent display of consistency in skill by the performers	Strong consistency of performers skills displayed at an advance level.