



OPEN CLASS

USBANDS

OVERALL VISUAL EFFECT



USBANDS

BOX 1
NEVER
0 – 49
NEVER

BOX 2
RARELY
50-54 55-59 60-64
SOME MOST ALL

BOX 3
SOMETIMES
65-69 70-74 75-79
SOME MOST ALL

BOX 4
FREQUENTLY
80-82 83-85 86-89
SOME MOST ALL

BOX 5
CONSISTENTLY
90-93 94-97 98-100
SOME MOST ALL

PROGRAM EFFECT

- Coordination of All Elements (Visual / Musical)
- Visual Continuity / Flow
- Pacing of Visual Effects
- Entertainment Value / Appeal
- Variety of Effects
- Creativity and Imagination

SUB-CAPTION
SCORE
100

PERFORMER EFFECT

- Achieved Visual Effects
- Communication / Showmanship
- Emotion
- Involvement / Engagement
- Sustained Character / Role / Identity

SUB-CAPTION
SCORE
100

Open Class: *Intermediate to Advanced Skills*

Adjudicators are to consider the program content and performer's excellence both as its own entity and as it relates to the overall design. Equal consideration is given to the achievement of the range, variety, and depth of design and skill sets.

TOTAL MAX
SCORE
200

SCALE	Very Close	Slight Advantage	Advantage	Decision
100-point scale	1	2	3	4+
200-point total	1-2	3-4	5-6	7+



OPEN CLASS OVERALL VISUAL EFFECT



BOX 1	BOX 2			BOX 3			POINTS OF COMPARISON	BOX 4			BOX 5		
NEVER	RARELY			SOMETIMES			OPEN CLASS	FREQUENTLY			CONSISTENTLY		
0 – 49 NEVER	50-54 SOME	55-59 MOST	60-64 ALL	65-69 SOME	70-74 MOST	75-79 ALL		80-82 SOME	83-85 MOST	86-89 ALL	90-93 SOME	94-97 MOST	98-100 ALL
PROGRAM EFFECT													
There are no program effects	There is rarely any coordination.			Coordination is sometimes presented through musical and visual repertoire at an intermediate level.			COORDINATION OF ALL ELEMENTS (MUSICAL AND VISUAL)	Coordination is frequently present in all elements at a basic to intermediate level.			Coordination is at an advance level and consistently displayed throughout the program.		
	Musical continuity is rarely demonstrated.			Flow and continuity is sometimes present and there are some issues in intermediate program flow.			VISUAL CONTINUTY / FLOW	There is frequent use of visual program flow and planned continuity.			Successful advance visual continuity and flow is consistently offered throughout the entirety of the program.		
	Pacing is rarely presented.			There are musical pacing issues that impact scoring potential at an intermediate level.			PACING OF VISUAL EFFECTS	The pacing of the visual effects is frequently successful.			Pacing is at a strong advance level in programming and consistently offered.		
	The program rarely offers entertainment and appeal.			Entertainment is sometimes present. Visual repertoire is developing at an intermediate level.			ENTERTAINMENT VALUE / APPEAL	The program is basically appealing and entertainment is frequently present.			Audience is fully entertained consistently and there is much appeal to the visual and musical programming.		
	There is little range of effects.			Intermediate range of variety is sometimes present.			VARIETY OF EFFECTS	There is a good range in the variety of effects frequently offered.			A broad range of advance effects are offered consistently.		
	Creativity is rarely displayed.			Creativity is present at an intermediate level and is developing.			CREATIVITY	Program creativity is apparent and frequent.			Creativity is consistently displayed at an advance level.		
PERFORMER EFFECT													
Audience engagement is never communicated	Achievement is rarely offered and impacted by insecurity.			Intermediate level achievement is present at times and there is opportunity for growth.			ACHIEVED VISUAL EFFECT	Performers frequently deliver intended visual effects.			Visual achievement is consistently displayed at an advance level.		
	Program repertoire is rarely communicated.			Performers sometimes understand their responsibility at an intermediate level.			COMMUNICATION / SHOWMANSHIP	Communication and showmanship are frequently displayed.			The performers consistently offer communication and showmanship at an advance level.		
	There is rarely an emotional range.			Emotion is sometimes present at an intermediate level.			EMOTION	The performers offer emotion frequently in portraying the visual program.			The Ensemble displays a full range of emotional believability that is consistently offered throughout the program in all elements		
	Intensity and spirit is rarely demonstrated			Commitment from the performers is sometimes inconsistent and lacking in confidence and intensity			INVOLVEMENT / ENGAGEMENT	Performers frequently understand the role they undertake in projection program. Training is evident and can project intensity and spirit.			There is present an impressive display of passion that consistently generates program effectiveness unattainable through repertoire alone for Open Class.		
	Performers rarely are involved or engaged musically			Character is sometimes present on an intermediate level of presentation.			SUSTAINED CHARACTER / ROLE / IDENTITY	Character, role and identity are frequently present.			The performers are fully engaged in character, role and identity and consistently involved at an advance level.		