



USBANDS

OPEN CLASS

# OVERALL MUSIC EFFECT



USBANDS

**BOX 1**  
NEVER  
0 – 49  
NEVER

**BOX 2**  
RARELY  
50-54 55-59 60-64  
SOME MOST ALL

**BOX 3**  
SOMETIMES  
65-69 70-74 75-79  
SOME MOST ALL

**BOX 4**  
FREQUENTLY  
80-82 83-85 86-89  
SOME MOST ALL

**BOX 5**  
CONSISTENTLY  
90-93 94-97 98-100  
SOME MOST ALL

## PROGRAM EFFECT

- Coordination of All Elements (Musical / Visual)
- Musical Continuity / Flow
- Pacing of Musical Effects
- Entertainment Value / Appeal
- Variety of Effects
- Creativity and Imagination

SUB-CAPTION  
SCORE  
**100**

## PERFORMER EFFECT

- Achieved Musical Effects
- Communication / Showmanship
- Emotion
- Involvement / Engagement
- Musical Expressive Qualities

SUB-CAPTION  
SCORE  
**100**

Open Class: *Intermediate to Advanced Skills*

Adjudicators are to consider the program content and performer's excellence both as its own entity and as it relates to the overall design. Equal consideration is given to the achievement of the range, variety, and depth of design and skill sets.

TOTAL MAX  
SCORE  
**200**

SCALE	Very Close	Slight Advantage	Advantage	Decision
100-point scale	1	2	3	4+
200-point total	1-2	3-4	5-6	7+



OPEN CLASS  
**OVERALL MUSIC EFFECT**



BOX 1	BOX 2			BOX 3			POINTS OF COMPARISON	BOX 4			BOX 5		
NEVER	RARELY			SOMETIMES				OPEN CLASS	FREQUENTLY			CONSISTENTLY	
0 – 49 NEVER	50-54 SOME	55-59 MOST	60-64 ALL	65-69 SOME	70-74 MOST	75-79 ALL			80-82 SOME	83-85 MOST	86-89 ALL	90-93 SOME	94-97 MOST

**PROGRAM EFFECT**

There are no program effects	There is rarely any coordination.	Coordination is sometimes presented through musical and visual repertoire at an intermediate level.	<b>COORDINATION OF ALL ELEMENTS (MUSICAL AND VISUAL)</b>	Coordination is frequently present in all elements at an intermediate to advance level.	Coordination is at an advance level and consistently displayed throughout the program.
	Musical continuity is rarely demonstrated.	Flow and continuity is sometimes present and there are some issues in intermediate program flow.	<b>MUSICAL CONTINUITY / FLOW</b>	There is frequent use of musical program flow and planned continuity.	Successful musical continuity and flow is consistently offered at an advance level throughout the program.
	Pacing is rarely presented.	There are musical pacing issues that impact scoring potential at an intermediate level.	<b>PACING OF MUSICAL EFFECTS</b>	The pacing of the musical effects is frequently successful.	Pacing is at a strong advance level in programming and consistently offered.
	The program rarely offers entertainment and appeal.	Entertainment is sometimes present. Musical repertoire is developing at an intermediate level.	<b>ENTERTAINMENT VALUE / APPEAL</b>	The program is basically appealing and entertainment is frequently present.	Audience is fully entertained consistently and there is much appeal to the musical and visual programming.
	There is little range of effects.	Intermediate variety is sometimes present.	<b>VARIETY OF EFFECTS</b>	There is a good range in the variety of effects frequently offered.	A broad range of advance effects are offered consistently.
	Creativity is rarely displayed.	Creativity is present at an intermediate level and is developing.	<b>CREATIVITY</b>	Program creativity is apparent and frequent.	Creativity is consistently displayed at an advance level.

**PERFORMER EFFECT**

Audience engagement is never communicated	Achievement is rarely offered and impacted by insecurity.	Achievement is present sometimes and there is opportunity for growth.	<b>ACHIEVED MUSICAL EFFECT</b>	Performers frequently deliver intended musical effects.	Musical achievement is consistently displayed at an advance level.
	Program repertoire is rarely communicated.	Performers sometimes understand their responsibility at a basic level.	<b>COMMUNICATION / SHOWMANSHIP</b>	Communication and showmanship are frequently displayed.	The performers consistently offer communication and showmanship at an advance level.
	There is rarely an emotional range present.	Emotion is sometimes present at a basic level.	<b>EMOTION</b>	The performers offer emotion frequently in portraying the musical program.	Emotion is presented consistently by the ensemble at an advance level.
	Performers rarely are involved or engaged musically.	Engagement is sometimes present on a basic level of contribution.	<b>INVOLVEMENT / ENGAGEMENT</b>	Involvement is frequently present as the ensemble is engaging the audience.	The audience is fully engaged by the ensemble who consistently are involved at an advance level.
	There are rare demonstrations of expression.	Performers sometimes demonstrate basic musical expressive qualities.	<b>MUSICAL EXPRESSIVE QUALITIES</b>	The ensemble frequently displays musical expression with quality.	Consistency is present by performers in the display of advance musical expressive qualities.