



OPEN CLASS

OVERALL EFFECT



BOX 1 NEVER 0 – 49 NEVER	BOX 2 RARELY 50-54 55-59 60-64 SOME MOST ALL	BOX 3 SOMETIMES 65-69 70-74 75-79 SOME MOST ALL	BOX 4 FREQUENTLY 80-82 83-85 86-89 SOME MOST ALL	BOX 5 CONSISTENTLY 90-93 94-97 98-100 SOME MOST ALL
--	--	---	--	---

PROGRAM EFFECT

- Coordination of All Elements
- Programmatic Flow / Pacing
- Entertainment Value / Appeal
- Variety of Effects
- Creativity

SUB-CAPTION
SCORE
100

PERFORMER EFFECT

- Achieved Effects
- Musical and Visual Impacts
- Communication / Showmanship
- Emotion
- Involvement / Engagement

SUB-CAPTION
SCORE
100

Open Class: *Intermediate to Advanced Skills*

Adjudicators are to consider the program content and performer's excellence both as its own entity and as it relates to the overall design. Equal consideration is given to the achievement of the range, variety, and depth of design and skill sets.

TOTAL MAX
SCORE
200

SCALE	Very Close	Slight Advantage	Advantage	Decision
100-point scale	1	2	3	4+
200-point total	1-2	3-4	5-6	7+



OPEN CLASS
OVERALL EFFECT



BOX 1	BOX 2			BOX 3			POINTS OF COMPARISON	BOX 4			BOX 5		
NEVER	RARELY			SOMETIMES			OPEN CLASS	FREQUENTLY			CONSISTENTLY		
0 – 49 NEVER	50-54 SOME	55-59 MOST	60-64 ALL	65-69 SOME	70-74 MOST	75-79 ALL		80-82 SOME	83-85 MOST	86-89 ALL	90-93 SOME	94-97 MOST	98-100 ALL

PROGRAM EFFECT

Program is confusing and unclear	There is rarely any coordination	Coordination is sometimes presented through layered musical and visual presentations at an intermediate level.	COORDINATION OF ALL ELEMENTS	Coordination is frequently present in all elements at an intermediate to advance level.	Consistently displays effective coordination between musical and visual components at an advance level
	There is rarely any flow and pacing	Connections are lacking at times and there are some issues in intermediate program pacing.	PROGRAMMATIC FLOW / PACING	There is frequent use of successful program flow and planned pacing.	There is consistent successful advanced flow and pacing explored both musically and visually.
	This program rarely offers entertainment and appeal.	Entertainment is sometimes present. Musical and visual repertoire is developing at an intermediate level.	ENTERTAINMENT VALUE / APPEAL	The program is basically appealing and entertainment is frequently present.	Audiences are consistently engaged throughout the program and advance entertainment value and appeal.
	Program shows minimal variety and repetition of design choice	Intermediate variety is sometimes present.	VARIETY OF EFFECT	Variety is observed frequently within sequential program segments and impacts.	Advance display of variety with programmatic choices in music and visual.
	Program has rare moments of creativity.	Program sometimes shows creative efforts in design.	CREATIVITY	Program is enhanced through frequent segments of creative efforts in design.	Program is consistently exciting and explores design choices that greatly enhance music and visual impacts.

PERFORMER EFFECT

Audience engagement and emotions are never communicated by the performers	Achievement is rarely offered and impacted by insecurity.	Achievement is sometimes displayed and there is clear opportunity for growth.	ACHIEVED EFFECT	Performers are frequently successful with effects.	Strong excellence in musical and visual achievement is consistently applied by performers.
	There are rarely impacts.	Musical and Visual impacts are sometimes present with some satisfactory outcomes.	MUSICAL AND VISUAL IMPACTS	Visual and Music impacts are frequently achieved by performers.	Performers consistently display and understand their responsibilities to fulfill the impacts both musically and visually.
	Performers are limited by insecurity and rarely offer showmanship	Performers sometimes communicate repertoire in music, movement and role / identity.	COMMUNICATION / SHOWMANSHIP	Performers frequently demonstrate ability to communicate successfully with the audience through showmanship.	Performers display impressive training and presence that consistently communicates through role, music, movement and identity.
	Emotion is rarely communicated	Performers sometimes show promise and emerging interest emotionally.	EMOTION	Emotional range is frequently demonstrated by performers	The Ensemble displays a full range of emotional believability that is consistently offered throughout the program in all elements.
	Intensity and spirit is rarely demonstrated.	Commitment from the performers is sometimes inconsistent and lacking in confidence and intensity.	INVOLVMENT / ENGAGEMENT	Performers frequently understand the role they undertake in projection program. Training is evident and can project intensity and spirit.	There is present an impressive display of passion that consistently generates program effectiveness unattainable through repertoire alone for Open Class.