



OPEN CLASS

# INDIVIDUAL MUSIC



<b>BOX 1</b> NEVER 0 – 49 NEVER	<b>BOX 2</b> RARELY 50-54 55-59 60-64 SOME MOST ALL	<b>BOX 3</b> SOMETIMES 65-69 70-74 75-79 SOME MOST ALL	<b>BOX 4</b> FREQUENTLY 80-82 83-85 86-89 SOME MOST ALL	<b>BOX 5</b> CONSISTENTLY 90-93 94-97 98-100 SOME MOST ALL
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## CONTENT

- Musical Vocabulary
- Music Skills and Technique
- Simultaneous Responsibility
- Variety and Depth of Challenges

SUB-CAPTION  
SCORE  
**100**

## ACCURACY / TECHNIQUE

- Articulation Methodology
- Style and Idiomatic Interpretation Creativity
- Tone Quality
- Pitch Control and Accuracy

SUB-CAPTION  
SCORE  
**100**

Open Class: *Intermediate to Advanced Skills*

Adjudicators are to consider the program content and performer's excellence both as its own entity and as it relates to the overall design. Equal consideration is given to the achievement of the range, variety, and depth of design and skill sets.

TOTAL MAX  
SCORE  
**200**

SCALE	Very Close	Slight Advantage	Advantage	Decision
100-point scale	1	2	3	4+
200-point total	1-2	3-4	5-6	7+



OPEN CLASS  
**INDIVIDUAL MUSIC**



BOX 1	BOX 2			BOX 3			POINTS OF COMPARISON	BOX 4			BOX 5		
NEVER	RARELY			SOMETIMES				OPEN CLASS	FREQUENTLY			CONSISTENTLY	
0 – 49 NEVER	50-54 SOME	55-59 MOST	60-64 ALL	65-69 SOME	70-74 MOST	75-79 ALL			80-82 SOME	83-85 MOST	86-89 ALL	90-93 SOME	94-97 MOST

**CONTENT**

There is no recognizable content	Vocabulary is simple and intermediate levels are rarely demonstrated.	Intermediate musical vocabulary is sometimes demonstrated.	<b>MUSICAL VOCABULARY</b>	Performers frequently display enriched musical vocabulary.	Individuals consistently demonstrate advanced musical vocabulary.
	Skills and technique are basic and lack depth.	There is sometimes a demonstration of skills and technique that are intermediate.	<b>MUSICAL SKILLS AND TECHNIQUE</b>	Individuals frequently display skills and technique that are progressing towards and advance range.	Performers demonstrate clear and consistent advanced musical skills and technique.
	Performers are rarely challenged simultaneously.	Individuals sometimes display intermediate simultaneous responsibilities.	<b>SIMULTANEOUS RESPONSIBILITY</b>	Frequent demonstration of simultaneous responsibilities by individuals are apparent.	There are enriched layered responsibilities consistently displayed by performers.
	Variety and depth are rarely demonstrated.	There is variety and depth of challenges sometimes presented at an intermediate level.	<b>VARIETY AND DEPTH OF CHALLENGES</b>	Strong range of variety and depth is frequently demonstrated.	Individuals consistently demonstrate advance applications of variety and depth in musical, physical and environmental challenges.

**ACCURACY / TECHNIQUE**

Accuracy and technique is not identifiable	Performers rarely demonstrate method and articulation.	Performers sometimes contribute an understanding of articulation and methodology at an intermediate level.	<b>ARTICULATION METHODOLOGY</b>	Articulation and methodology is present and frequently demonstrated by performers.	Performers consistently offer quality in articulation and methodology at an advance level.
	The performer are rarely stylistically or idiomatically involved.	Performers sometimes demonstrate an understanding of style and idiomatic interpretation of involvement at an intermediate level.	<b>STYLE AND IDIOMATIC INTERPRETATION</b>	Performer frequently plays or demonstrates stylistic and idiomatic involvement	There is consistency in participation musically through idiomatic interpretation as dictated by advance skill sets.
	Technique rarely contributes to quality of sound (impedes)	Intermediate display of technique sometimes contributes to quality of sound	<b>TONE QUALITY</b>	Technique frequently enhances quality of sound	Advance technique consistently contributes and enhances quality of sound.
	Technique rarely contributes to recognized levels of Pitch control and Accuracy (impedes)	Intermediate technique sometimes contributes to pitch control and Accuracy.	<b>PITCH CONTROL AND ACCURACY</b>	Technique frequently allows accurate pitch control	Advance technique consistently contributes and enhances pitch control and accuracy responsibilities.