



OPEN CLASS COLOR GUARD



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|--|--|---|--|---|
| BOX 1 NEVER 0 – 49 NEVER | BOX 2 RARELY 50-54 55-59 60-64 SOME MOST ALL | BOX 3 SOMETIMES 65-69 70-74 75-79 SOME MOST ALL | BOX 4 FREQUENTLY 80-82 83-85 86-89 SOME MOST ALL | BOX 5 CONSISTENTLY 90-93 94-97 98-100 SOME MOST ALL |
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CONTENT

- Use of Form / Body / Equipment
- Representation of Musical Structure
- Range and Variety of Coordination
- Design Integrated / Supporting Program Repertoire

SUB-CAPTION
SCORE
100

PERFORMANCE

- Demonstration of Training
- Achievement of Body / Equipment and Form
- Ensemble Excellence
- Expressive Achievement
- Success with Concentration / Stamina / Recovery

SUB-CAPTION
SCORE
100

Open Class: *Intermediate to Advanced Skills*

Adjudicators are to consider the program content and performer's excellence both as its own entity and as it relates to the overall design. Equal consideration is given to the achievement of the range, variety, and depth of design and skill sets.

TOTAL MAX
SCORE
200

| SCALE | Very Close | Slight Advantage | Advantage | Decision |
|-----------------|------------|------------------|-----------|----------|
| 100-point scale | 1 | 2 | 3 | 4+ |
| 200-point total | 1-2 | 3-4 | 5-6 | 7+ |



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| BOX 1 | BOX 2 | | | BOX 3 | | | POINTS OF COMPARISON | BOX 4 | | | BOX 5 | | |
|---|--|---------------|--------------|--|---------------|--------------|---|---|---------------|---------------|---|---------------|---------------|
| NEVER | RARELY | | | SOMETIMES | | | | OPEN CLASS | FREQUENTLY | | | CONSISTENTLY | |
| 0 – 49 NEVER | 50-54 SOME | 55-59 MOST | 60-64 ALL | 65-69 SOME | 70-74 MOST | 75-79 ALL | | | 80-82 SOME | 83-85 MOST | 86-89 ALL | 90-93 SOME | 94-97 MOST |
| CONTENT | | | | | | | | | | | | | |
| Program is not recognizably designed | The triad of design choices is rarely attempted | | | Intermediate design choices sometimes integrate to enhance music and visual moments. | | | USE OF FORM / BODY / EQUIPMENT | Design choices frequently unite to enhance music and visual choreography | | | Synergy of design choices consistently maximizes advanced development of triadic music and visual choreography. | | |
| | Visual phrases rarely represent the music | | | Choreography represents music phrases with some depth and contour some of the time at an intermediate level. | | | REPRESENTATION OF MUSICAL STRUCTURE | Design frequently demonstrates greater coordination to melodic structure and arrangement | | | Choices consistently explore depth and contour, and structure of musical arrangement at an advance level. | | |
| | Rare moments have variety and expanded skill set | | | Variety and Range of design choices are sometimes observed at an intermediate standard. | | | RANGE AND VARIETY OF CHOREOGRAPHY | Growing range and variety of design choices is frequently observed. | | | Horizontal and vertical design choices consistently show advanced depth in choreographic choices. | | |
| | Program has rare moments of creativity | | | Program sometimes show creative efforts in intermediate design | | | CREATIVITY | Program is enhanced through frequent segments of creative efforts and design | | | The program explores advanced creative design choices consistently. | | |
| | Design of guard rarely shows integration into overall program | | | Effort is sometimes observed with integration of guard into overall intermediate programming | | | DESIGN INTEGRATION SUPPORTUNG PROGRAM REPRETOIRE | Design is frequently integrated into the program. | | | Advance design continually and consistently is integrated into a fully enhancing program repertoire. | | |
| PERFORMANCE | | | | | | | | | | | | | |
| Rarely does guard show unity in performance | Ensemble has rare moments that demonstrate training | | | The ensemble demonstrates some uniformity in method and techniques | | | DEMONSTARIION OF TRAINING | Technique is frequently demonstrated in form, body and equipment. | | | The ensemble offers advanced levels of technique consistently through training | | |
| | Ensemble rarely control body, equipment or form | | | Achievement is sometimes observed at an intermediate level. | | | ACHIEVEMENT OF BODY / EQUIPMENT / FORM | There is frequent achievement of body, equipment, and form. | | | Performers are consistent in advanced achievement of body, equipment and form throughout the program. | | |
| | Rarely is excellence projected | | | Some unity in achievement is observed and but may be sectionally projected. | | | ENSEMBLE EXCELLENCE | Performers demonstrate frequent ensemble excellence. | | | The ensemble consistently demonstrates excellence in advance achievement of style, method and timing | | |
| | Rare moments may project expression | | | Performers sometimes show expressive achievement at an intermediate level. | | | EXPRESSIVE ACHEIVEMENT | A broad range of expression is frequently achieved by performers. | | | Expression is consistently achieved at an advance level. | | |
| | Ensemble rarely show concentrated efforts. Recovery is rarely observed | | | The ensemble is developing intermediate concentration, stamina and recovery skills. | | | SUCCESS WITH CONCENTRATION / STAMINA / RECOVERY | Frequently demonstrates endurance phrase to phrase with growing concentration and good recovery | | | Performers are consistent in displaying advance concentration, stamina and recovery. | | |