



A CLASS

INDIVIDUAL MUSIC



BOX 1 NEVER 0 – 49 NEVER	BOX 2 RARELY 50-54 SOME	55-59 MOST	60-64 ALL	BOX 3 SOMETIMES 65-69 SOME	70-74 MOST	75-79 ALL	BOX 4 FREQUENTLY 80-82 SOME	83-85 MOST	86-89 ALL	BOX 5 CONSISTENTLY 90-93 SOME	94-97 MOST	98-100 ALL
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CONTENT

- Musical Vocabulary
- Music Skills and Technique
- Simultaneous Responsibility

SUB-CAPTION
SCORE

100

ACCURACY / TECHNIQUE

- Articulation Methodology
- Style and Idiomatic Interpretation
- Tone Quality
- Pitch Control and Accuracy

SUB-CAPTION
SCORE

100

A Class: Beginner to Intermediate Skills

Adjudicators are to consider the program content and performer's excellence both as its own entity and as it relates to the overall design. Emphasis is placed on the achievement of technique and ensemble excellence by the performers through appropriate design choices as they relate to the maturity and skill sets of the performers.

TOTAL MAX
SCORE

200

SCALE	Very Close	Slight Advantage	Advantage	Decision
100-point scale	1	2	3	4+
200-point total	1-2	3-4	5-6	7+



A CLASS INDIVIDUAL MUSIC



BOX 1	BOX 2			BOX 3			POINTS OF COMPARISON	BOX 4			BOX 5		
NEVER	RARELY			SOMETIMES			A CLASS	FREQUENTLY			CONSISTENTLY		
0 – 49 NEVER	50-54 SOME	55-59 MOST	60-64 ALL	65-69 SOME	70-74 MOST	75-79 ALL		80-82 SOME	83-85 MOST	86-89 ALL	90-93 SOME	94-97 MOST	98-100 ALL
CONTENT													
There is no recognizable content	Vocabulary is simple at beginning levels but still rarely demonstrated			Basic musical vocabulary			MUSICAL VOCABULARY	Performers frequently display basic musical vocabulary			Individuals consistently demonstrate intermediate vocabulary		
	Skills and technique are introductory and lack any depth			There is sometimes a demonstration of skills and technique that are basic			MUSICAL SKILLS	Individuals display basic skills and technique frequently			Performers demonstrate clear and consistent intermediate musical skills and technique		
	Performers are rarely engaged simultaneously			Individuals sometimes display basic simultaneous responsibility			SIMULTANEOUS RESPONSIBILITY	Frequent demonstration of simultaneous responsibilities by individuals are apparent			There are intermediate simultaneous responsibilities consistently displayed by performers		
ACCURACY / TECHNIQUE													
Accuracy and technique is not identifiable	Performers rarely demonstrate any method of articulation			Performers sometimes contribute an understanding of articulation and methodology at a basic level			ARTICULATION METHODOLOGY	Articulation and methodology is present and frequently demonstrated by performers			Performers consistently offer quality in articulation and methodology at an intermediate level		
	Performers rarely are stylistically or idiomatically involved			Performers sometimes demonstrate an understanding of style and idiomatic interpretation at an intermediate level			STYLE AND IDIOMATIC INTERPRETATION	Performers frequently demonstrate stylistic and idiomatic involvement			There is consistent participation musically through idiomatic interpretation as dictated by intermediate skill sets		
	Technique rarely contributes to quality of sound (impedes)			Basic display of technique sometimes contributes to quality of sound			TONE QUALITY	Technique frequently enhances quality of sound			Intermediate technique consistently contributes and enhances quality of sound		
	Technique rarely contributes to recognized levels of pitch control and accuracy (impedes)			Intermediate technique sometimes contributes to pitch control and accuracy			PITCH CONTROL AND ACCURACY	Technique frequently allows accurate pitch control			Intermediate technique consistently contributes and enhances pitch control and accuracy responsibilities		